

California King

4 wall – Higher Intermediate – Phrased line dance – SEQUENCE: **ABA Tag1 ABAAA Tag2 AA**

Choreographed By: Debbie McLaughlin (UK) February 2011

Choreographed to: California King Bed by Rihanna (Album: Loud)

Count In: After 16 counts on lyrics 'Chest to chest...'

Contact: debmcwotzit@gmail.com

PART A

LUNGE, SPIN, SIDE, BEHIND TURN SIDE, ROCK & WALK, WALK

- 1 2 3 Lunge L to L side (slightly bending L knee), Take weight back onto R and make a full clockwise spin over R shoulder, Step L to L side * This spin can be replaced with a small hitch of the L knee
- 4& Cross R behind L, Make $\frac{1}{4}$ turn left stepping L forward (9 o'clock)
- 5 6& Rock R out to R, Recover weight onto L, Step R beside L
- 7 8 Walk forward L, R towards R diagonal (11 o'clock)

STEP, TURN, SPIRAL, STEP LOCK STEP, ROCK & SIDE, BACK ROCK

- 1 2 3 Step forward on L, Pivot $\frac{1}{2}$ turn R taking weight forward onto R, Step forward on L and spiral a full turn over R shoulder keeping weight on L (you will still be on the diagonal and end facing 5 o'clock)
- 4&5 Step R forward, Lock L behind R, Step R forward (5 o'clock)
- 6&7 Rock forward on L, Recover back onto R, squaring up to side wall take large step to L side (3 o'clock)
- 8& Rock back on R, Recover weight back onto L

SIDE, BEHIND, SHUFFLE $\frac{1}{4}$ TURN, STEP TURN STEP, TURN, TURN

- 1 2 Step R to R side, Cross L behind R
- 3&4 Step R to R side, Step L beside R, Make $\frac{1}{4}$ turn right stepping forward on R (6 o'clock)
- 5&6 Step L forward, Pivot $\frac{1}{2}$ turn R taking weight forward onto R, Step L forward
- 7 8 Make $\frac{1}{2}$ turn L stepping back on R, Make $\frac{1}{2}$ turn L stepping forward on L (12 o'clock)

SWEEP, CROSS SIDE BEHIND, BEHIND TURN STEP, TURN, CROSS TURN TURN CROSS

- 1 2&3 Make $\frac{1}{4}$ turn L whilst sweeping R foot around, Cross R over L, Step L to L side, cross R behind L whilst sweeping L around (9 o'clock)
- 4&5 6 Cross L behind R, make $\frac{1}{4}$ turn R stepping forward on R, Step L forward, Pivot $\frac{1}{4}$ turn R taking weight onto R
- 7& Cross L over R, make $\frac{1}{4}$ turn L stepping back on R,
- 8& Make $\frac{1}{4}$ turn L stepping L to L side, Cross R over L (end facing 9 o'clock)

PART B

SIDE, BACK ROCK, SIDE, BACK ROCK, TURN, STEP TURN SIDE,

- 1 2& Step L to L side, Rock back on R, Recover weight forward on L
- 3 4& Step R to R side, Rock back on L, Recover weight forward on R
- 5 6 Make $\frac{1}{4}$ turn L stepping forward on L, Step forward on R
- 7 8 Pivot $\frac{3}{4}$ turn L taking weight onto L, Step R to R side

BEHIND & CROSS & BEHIND & STEP TURN SIDE, BEHIND SIDE CROSS

- 1&2& Cross L behind R, Step R to R side, Cross L over R, Step R to R side
- 3&4 Cross L behind R, Make $\frac{1}{4}$ R stepping R forward, Step L forward
- 5 6 Pivot $\frac{3}{4}$ turn R taking weight onto R, Step L to L side
- 7&8 Cross R behind L, Step L to L side, Cross R over L

TAG 1: Danced facing 6 o'clock

SIDE, BEHIND, SIDE, CROSS

- 1 2 3 4 Step L to L side, Cross R behind L, Step L to L side, Cross R over L

TAG 2: Danced facing 6 o'clock (ends facing 12 o'clock)

SIDE, BACK ROCK, SIDE, BACK ROCK, TURN, STEP TURN CROSS

- 1 2& Step L to L side, Rock back on R, Recover weight forward on L
- 3 4& Step R to R side, Rock back on L, Recover weight forward on R
- 5 6 Make $\frac{1}{4}$ turn L stepping forward on L, Step forward on R
- 7 8 Pivot $\frac{1}{4}$ turn L taking weight onto L, Cross R over L