

Just Perfect

32 count, 2 wall + 2 tags, Intermediate level

Choreographers: Bo Wallin (Sweden) and Pedro Machado (USA) December 2003

Choreographed to: Perfect Love by Lucricia McNeal from Album Metroplex (99 bpm)

KICKS x3, SAILOR KICK ½ LEFT, & POINT, TWIST RIGHT, LEFT, RIGHT

- 1&2& Kick right foot diagonally across left, Step right beside left, Kick left foot diagonally across right, Step left beside right.
3& Kick right foot diagonally across left, Step right beside left.
4&5 Cross step left behind right. Turn 1/2 left stepping right in place. Kick left forward.
&6 Step left in place, Point right toe forward.
7&8 Making ½ turn left twisting heels right, left, right, weight on right. (Now facing 12 o'clock wall)

COASTER STOMP, SCUFF, HEEL STRUT, TAP, STOMP, SCUFF, HEEL STRUT, TAP, UNWIND ½

- 1&2 Step back on left. Step right next to left. Stomp forward on left
3 Scuff right foot forward
&4 Tap forward on right heel. Tap right toe to taking weight.
&5 Tap left ball behind right, Stomp right foot in place (this is done like a ball change).
& Scuff left foot forward
6& Tap forward on left heel. Tap left toe to taking weight.
7 Tap right ball behind left
8 Unwind ½ Turn Right Taking Weight on Right Foot

Note: All steps between count 2 and 7 should be done with a little noise from the feets, emphasizing the stomps, scuffs, taps and struts.

CROSS ROCK & POINT, SWITCH STEP, HITCH, LOCK STEPS, ½ TURN RIGHT, STEP

- 1&2 Cross rock left over right, Rock onto right, Touch left to left side (angling upper body towards 7.30) .
&3 Step left together, Touch right to right side side (angling upper body towards 5.30).
4 Hitch right turning ¼ left on ball of left (Now facing 3 o'clock wall).
5&6 Step right diagonally forward right, lock step left behind right, step right diagonally forward right
&7&8 Step left diagonally forward, lock step right behind left, turning 1/2 right on ball of right step left next to right, Step right diagonally forward right (Now facing 9 o'clock wall)

HITCH ¼ TURN x3, HITCH ½ TURN, CROSS ROCK & TURN ¼, ¼ TURN POINT, HITCH, POINT

- &1 Hitch left, Step left to the side making ¼ turn right (Now facing 12 o'clock wall).
&2 Hitch right, Step right to the side making ¼ turn right (Now facing 3 o'clock wall).
&3 Hitch left, Step left to the side making ¼ turn right (Now facing 6 o'clock wall).
&4 Hitch right, Step right to the side making ½ turn right (Now facing 12 o'clock wall).
5&6 Cross rock left over right, Rock onto right, Turn ¼ left step left foot forward.
7&8 Turn ¼ left Touch right to right side side, Hitch right across left, Touch right to right side side (Now facing 6 o'clock wall)

TAGS (after wall 2 and 4):

- 1-4 Bump your hips right, left, right, left or do whatever you feel like for 4 counts as long as you end up with your weight on left foot ☺